

**Rayat Shikshan Sanstha's  
Yahavantrao Chavan Institute of Science, Satara (Autonomous)  
Revised Syllabi under Choice Based Credit System (CBCS)**

Introduced from June, 2021 onwards

**B.Sc. Part I**

**ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**

**(Semester I) (Paper I)**

**ENGLISH FOR COMMUNICATION**

(Compulsory English)

**Preamble:**

This syllabus is framed to give sound knowledge with understanding of English to undergraduate students at first year of B.Sc. degree course. Students learn English as a compulsory subject for B.Sc. I. This syllabus for B.Sc. I include skills which helps the students to learn human values as well as use of English in different formal and informal context. This will boost their confidence to face the life situations successfully.

The new syllabus is designed to teach Communication Skills as well as skills of Reading Comprehension and Composition, keeping in minds the global employment opportunities and industry. At the same time precaution is taken to make the syllabus comparable to the syllabi of other universities and the needs of industries and research.

The units of the syllabus are well defined, taking into consideration the level and capacity of students

**Course Objectives:**

- To enhance competence in the four modes of literacy: writing, speaking, reading and listening
- To involve the students in the process of acquisition of communication skills.
- To communicate effectively and appropriately in real life situation.
- Inculcate the reading culture through different forms of literary texts.

**Course Outcomes:**

After completion of the course the students will be able to:

- increase their awareness of correct usage of English grammar in writing and speaking
- improve their speaking and listening ability in English both in terms of fluency and comprehensibility
- communicate in English in their day-to-day lives and at workplaces by spoken and written modes
- read closely the variety of forms, styles, structures, and modes of literary texts

**1. Title :** English for Communication

**2. Year of Implementation :** The syllabus will be implemented from August, 2021 onwards.

**3. Duration :** The course shall be a full time.

**4. Pattern :** Semester examination.

**5. Medium of Instruction :** English.

**6. Structure of Course :**

• **B.Sc.-I Semester-I**

Sr. No.	Paper Title	Theory			Practical		
		Paper Code	Lectures per week	Credits	Paper Code	Lectures per week	Credits
1	English for Communication	BSCE-121	4	2	-	-	-

• **B.Sc.-I Semester-II**

Sr. No	Paper Title	Theory			Practical		
		Paper Code	Lectures Per week	Credits	Paper Code	Lectures Per week	Credits
1	English for Communication	BSCE-221	4	2	-	-	-

- **Title of papers of B.Sc. I course: English for Communication**
- **B.Sc.-I Semester-I**
- Theory: 36 lectures, 30 hours (for each paper)
- **BSCE121: English for Communication**
- **B.Sc. – I Semester – II**
- Theory: 36 lectures: 30 hours (for each paper)
- **BSCE221: English for Communication**

**CONTENT**

**SEMESTER I**

**Module I** A English for General Purpose-A  
B Stay Hungry, Stay Foolish by Steve Jobs

**Module II** A Digital Communication  
B What is the Language of the Future by Henry Hitching

**Module III** A Expansion of an Idea  
B. As I Grew Older by Langston Hughes

Module

	<b>A</b>	
	<b>B</b>	
<b>Module III</b>	<b>A</b>	
	<b>B</b>	
<b>Module IV</b>	<b>A</b>	The Fringe Benefits of Failure, and the Importance of Imagination by JK Rowling
	<b>B</b>	Phoenix of Beauty by Saumitra Chakravarty
	<b>C</b>	The Weaver Bird by Kofi Awoonor

### Reference Books:

- Inthira S.R. and Saraswath V. Enrich Your English, OUP,1997.
- Lester Mark,Tata MC Grew, Handbook of English Grammar and Usage, Hill Publishing Company- New Delhi.3
- Pearson , Business English, 2008. Language, Literature and Creativity, Orient Blackswan, 2013.
- Thomson and Marlinet , A Practical English Grammar. OUP
- Turton N.D. and Heaton J.B., Longman Dictionary of Common Errors, , Longman, 1998.
- Wood John East, Oxford Practice Grammar. O.U.P-1999- Second Edition.

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**PATTERN OF QUESTION PAPER**  
**(JUNE 2021 Onwards)**

**SEMESTER I**

**Total Marks 50**

Qu e.N o	Sub.Q.	Type of Question	Based on	Marks
Q. 1	A	Five <b>multiple choice questions</b> with four alternatives.	Prose and Poetry	05
	B	Four <b>answer in one</b>	Prose and Poetry	04

		<b>word/phrase/sentence</b> questions		
Q. 2	A	Answer the following <b>questions in 3-4 sentences</b> each (3 out of 5)	3 on Prose and 2 on Poetry	06
	B	Write <b>short notes</b> on the following in about 7-8 sentences each(2 out of 3)	1 on Prose and 2 on Poetry	06
	C	Two different vocabulary exercises to be set for 2 marks each	Prose and Poetry	04
Q. 3	A	Question to be set on <b>English for General Purpose-A</b>	Module I A	05
	B	Question to be set on <b>English for General Purpose-A</b>	Module I A	05
Q. 4	A	Question to be set on <b>Digital Communication</b>	Module II A	05
	B	Question to be set on <b>Digital communication</b>	Module II A	05
Q. 5	A	Question to be set on <b>Expansion of an idea</b>	Module III A	05